

МИНИСТЕРСТВО ПРОСВЕЩЕНИЯ
РОССИЙСКОЙ ФЕДЕРАЦИИ

ФЕДЕРАЛЬНОЕ
ГОСУДАРСТВЕННОЕ БЮДЖЕТНОЕ
ОБРАЗОВАТЕЛЬНОЕ УЧРЕЖДЕНИЕ ВЫСШЕГО ОБРАЗОВАНИЯ
«ЛУГАНСКИЙ ГОСУДАРСТВЕННЫЙ ПЕДАГОГИЧЕСКИЙ УНИВЕРСИТЕТ»
(ФГБОУ ВО «ЛГПУ»)

Структурное подразделение Институт филологии и социальных
коммуникаций
Кафедра английской и восточной филологии



УТВЕРЖДАЮ

Директор Института филологии и
социальных коммуникаций

О.С. Перетятая

« 06 » НОЯБРЯ 20 23 г.

Приложение к рабочей программе учебной дисциплине

ФОНД ОЦЕНОЧНЫХ СРЕДСТВ
для проведения текущего контроля и промежуточной аттестации
обучающихся по дисциплине

Иностранный язык

По направлению подготовки – 05.03.02 География
Профиль подготовки – Территориальное развитие
Квалификация выпускника – бакалавр
Форма обучения – очная/заочная
Курс – 1 курс ОФО (1/2 семестр); 1 курс ЗФО (1/2 семестр)

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Луганск, 2023

1. ПАСПОРТ ФОНДА ОЦЕНОЧНЫХ СРЕДСТВ

1.1. Область применения

Фонд оценочных средств (ФОС) – неотъемлемая часть рабочей программы дисциплины «Иностранный язык» и предназначен для контроля и оценки образовательных достижений студентов, освоивших программу дисциплины.

1.2. Цели и задачи фонда оценочных средств

Цель ФОС – установить соответствие уровня подготовки обучающегося требованиям ФГОС ВО бакалавриат по направлению подготовки 05.03.02 «География», утвержденным приказом Министерства науки и высшего образования Российской Федерации от 7 августа 2020 г. № 889 (с изменениями и дополнениями).

1.3. Перечень планируемых результатов обучения по дисциплине, соотнесенных с индикаторами достижения компетенций

Код по ФГОС ВО	Индикатор достижения	Результаты обучения по дисциплине
Универсальные		
УК-4. Способен осуществлять деловую коммуникацию в устной и письменной формах на государственном языке Российской Федерации и иностранном (-ых) языке (ах)	ИД-1 УК-4. Выбирает на государственном и иностранном (-ых) языках коммуникативно приемлемые стиль делового общения, вербальные и невербальные средства взаимодействия с партнерами. ИД-2 УК-2. Использует информационно-коммуникационные технологии при поиске необходимой информации в процессе решения стандартных коммуникативных задач на государственном и иностранном (-ых) языках. ИД-3 УК-4. Ведет деловую переписку, учитывая особенности стилистики официальных и неофициальных писем, социокультурные различия в формате корреспонденции	Знает: основные понятия культуры речи, риторики, функциональной стилистики; языковые нормы, стилистическую дифференциацию государственного языка Российской Федерации; основные стили и жанры письменной и устной деловой коммуникации; технологию осуществления перевода как инструмента межкультурной деловой и профессиональной коммуникации. Умеет: использовать необходимые вербальные и невербальные средства общения для решения стандартных задач делового общения на государственном языке Российской Федерации и иностранном(ых) языке(ах); вести устную и письменную

	<p>на государственном и иностранном (-ых) языках.</p> <p>ИД-4 УК-4. Умеет коммуникативно и культурно приемлемо вести устные деловые разговоры на государственном и иностранном (-ых) языках.</p> <p>ИД-5 УК-4. Демонстрирует умение выполнять перевод академических текстов с иностранного (-ых) языка (-ов) на государственный язык.</p>	<p>деловую коммуникацию, учитывая стилистические особенности официальных и неофициальных текстов, социокультурные различия на государственном языке Российской Федерации и иностранном (ых) языке(ах); выполнять полный и выборочный письменный перевод профессионально значимых текстов с иностранного(ых) языка(ов) на русский, с русского на иностранный(ые) язык(и).</p> <p>Владеет навыками: составления текстов коммуникативно приемлемых стилей и жанров устного и письменного делового общения, вербальными и невербальными средствами взаимодействия с партнерами; навыками ведения устной и письменной деловой коммуникации, учитывая стилистические особенности официальных и неофициальных текстов, социокультурные различия на государственном языке Российской Федерации и иностранном(ых) языке(ах); навыками перевода публицистических и профессиональных текстов с иностранного (ых) языка(ов) на государственный язык Российской Федерации и с государственного языка Российской Федерации на иностранный(ые) язык(и); навыками публичного выступления на государственном языке Российской Федерации.</p>
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1.4. Этапы формирования компетенций и средства оценивания уровня их сформированности

Этапы формирования компетенций	Компетенции	Контрольно-оценочные средства / способ оценивания
Здоровый образ жизни. Значение спорта в современном мире. Инвентарь. Спортивные передачи.	УК-4	Выполнение практических заданий, устный опрос
Летние и зимние виды спорта. Экстремальные виды спорта. Обучение связному высказыванию.	УК-4	Выполнение практических заданий, устный опрос
Спорт в Великобритании. Популярные виды спорта в Великобритании. Знаменитые спортсмены Англии. Составление плана прочитанного текста.	УК-4	Выполнение практических заданий, устный опрос
Спорт в США. Популярные виды спорта в Америке. Знаменитые спортсмены Америки. Олимпийские игры. История олимпийских игр.	УК-4	Выполнение практических заданий, устный опрос
Согласование времён. Прямая и косвенная речь. Изменения местоимений и наречий при переводе прямой речи в косвенную. Согласование времён в вопросительных предложениях. Вопросительные слова.	УК-4	Выполнение практических заданий, устный опрос
Моя будущая профессия. Виды спорта. Разряды. Спортивные достижения.	УК-4	Выполнение практических заданий, устный опрос
Даты и время. Тренировочные упражнения. Тема «Travelling »	УК-4	Выполнение практических заданий, устный опрос
The Past Simple Tense. Правильные и неправильные глаголы. Эссе на тему «Путешествие»	УК-4	Выполнение практических заданий, устный опрос
Множественное число существительных. Исключения в образовании множественного числа. Тренировочные упражнения по теме.	УК-4	Выполнение практических заданий, устный опрос
Диалоги по теме «Еда». Образование степеней сравнения многосложных	УК-4	Выполнение практических заданий, устный опрос

прилагательных. Исключения в образовании степеней сравнения прилагательных. Тренировочные упражнения.		
Тренировочные упражнения по теме «Much, many; little, few; a little, a few.». Диалоги по теме «Еда». Степени сравнения прилагательных и наречий. Образование степеней сравнения односложных и некоторых двусложных прилагательных. Тренировочные упражнения.	УК-4	Выполнение практических заданий, устный опрос
Неопределенные местоимения some, any. Местоимения, производные от some, any. Тренировочные упражнения. Работа над текстом «Seasons and weather»	УК-4	Выполнение практических заданий, устный опрос
Текущая аттестация	УК-4	Контрольная работа
Промежуточная аттестация	УК-4	Экзамен

1.5. Описание показателей формирования компетенций

Код компетенции	Результаты сформированности
УК-4	<p>Знает: основные понятия культуры речи, риторики, функциональной стилистики; языковые нормы, стилистическую дифференциацию государственного языка Российской Федерации; основные стили и жанры письменной и устной деловой коммуникации; технологию осуществления перевода как инструмента межкультурной деловой и профессиональной коммуникации.</p> <p>Умеет: использовать необходимые вербальные и невербальные средства общения для решения стандартных задач делового общения на государственном языке Российской Федерации и иностранном(ых) языке(ах); вести устную и письменную деловую коммуникацию, учитывая стилистические особенности официальных и неофициальных текстов, социокультурные различия на государственном языке Российской Федерации и иностранном(ых) языке(ах); выполнять полный и выборочный письменный перевод профессионально значимых текстов с иностранного(ых) языка(ов) на русский, с русского на иностранный(ые) язык(и).</p> <p>Владет навыками: составления текстов коммуникативно приемлемых стилей и жанров устного и письменного делового общения, вербальными и невербальными средствами взаимодействия с партнерами; навыками ведения устной и письменной деловой коммуникации, учитывая стилистические особенности официальных и неофициальных текстов, социокультурные различия на государственном языке Российской Федерации и иностранном(ых) языке(ах); навыками перевода</p>

	публицистических и профессиональных текстов с иностранного (ых) языка(ов) на государственный язык Российской Федерации и с государственного языка Российской Федерации на иностранный(ые) язык(и); навыками публичного выступления на государственном языке Российской Федерации.
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1.6. Критерии оценивания компетенций на разных этапах их формирования

Вид текущей учебной работы	Количество баллов
1-2 семестры	
Тестирование	30
Работа на занятии / письменные домашние задания	30
Сочинение	10
Проект	20
Индивидуальное чтение	10
Итого за семестр:	100

Накопительная система оценивания по 100-балльной шкале

Четырехбалльная система оценивания экзамена	100-балльная шкала	Буквенная шкала, соответствующая 100-балльной шкале	Система оценивания зачета
Отлично	90-100	А – отлично – теоретическое содержание курса освоено полностью, без пробелов; необходимые практические навыки работы с освоенным материалом сформированы; все предусмотренные программой обучения учебные задания выполнены, качество их выполнения оценено числом баллов, близким к максимальному	Зачтено
Хорошо	83-89	В – очень хорошо – теоретическое содержание курса освоено полностью, без пробелов; необходимые практические навыки работы с освоенным материалом в основном сформированы; все предусмотренные программой обучения учебные задания выполнены, качество выполнения большинства из них оценено числом баллов, близким к максимальному	
Хорошо	75-82	С – хорошо – теоретическое содержание курса освоено полностью; некоторые практические навыки работы с освоенным материалом сформированы недостаточно; все предусмотренные программой обучения учебные задания выполнены, качество выполнения ни	

		одного из них не оценено минимальным числом баллов, некоторые виды заданий выполнены с ошибками	
Удовлетворительно	63-74	D – удовлетворительно – теоретическое содержание дисциплины освоено частично, но пробелы не носят существенного характера; необходимые практические навыки работы с освоенным материалом в основном сформированы; большинство предусмотренных программой обучения учебных заданий выполнено, некоторые из выполненных заданий, содержат ошибки	
Удовлетворительно	50-62	E – посредственно – теоретическое содержание курса освоено частично; некоторые практические навыки работы не сформированы, многие предусмотренные программой обучения учебные задания не выполнены либо качество выполнения некоторых из них оценено числом баллов, близким к минимальному	
Неудовлетворительно	21-49	FX – неудовлетворительно – теоретическое содержание курса освоено частично; необходимые практические навыки работы не сформированы; большинство предусмотренных программой обучения учебных заданий не выполнено либо качество их выполнения оценено числом баллов, близким к минимальному; при дополнительной самостоятельной работе над материалом курса возможно повышение качества выполнения учебных заданий	Не зачтено
Неудовлетворительно	0-20	F – неудовлетворительно – теоретическое содержание курса не освоено; необходимые практические навыки работы не сформированы; все выполненные учебные задания содержат грубые ошибки, дополнительная самостоятельная работа над материалом курса не приведет к какому-либо значимому повышению качества выполнения учебных заданий	

2. КОНТРОЛЬНО-ОЦЕНОЧНЫЕ СРЕДСТВА

2.1. Оценочные средства текущего контроля

Exercise 1 Read the story and number the sentences in the correct order from 1-7.

The night outside was cold and windy. Joe Langley was alone in his London flat. His dog, Max, was sleeping at his feet. The TV was on, but Joe wasn't watching it. He was just sitting in his armchair, thinking about his future. He didn't have any money and he couldn't get a job! He felt very depressed.

It was quite late at night and Joe was getting sleepy. He decided to go bed but forgot to put out the fire in the fireplace. He fell asleep almost immediately.

Suddenly, Joe woke up. His dog was barking loudly. Joe saw smoke coming out of the living room. His carpet was on fire! He took a bucket filled with water and poured it onto the burning carpet. Thanks to Max, he was saved from the fire!

After what happened, Joe realized that fire was not that bad after all! He felt lucky to be alive, and was sure that everything would be all right in the end.

1. Joe poured water onto the burning carpet. . . .
2. Joe forgot to put out the fire. . . .
3. Joe's dog, Max, was barking loudly.
4. Joe felt lucky to be alive. . . .
5. The carpet was on fire !
6. Joe fell asleep.
7. The night was cold and windy.

Exercise 2. Choose the right one.

1. interesting person he is!
A how B what an C what
2. Frank live in Toronto?
A do B does C has
3. Ellen used to Spanish lessons.
A take B taking C taken
4. You are leaving next week,?
A are you B isn't you C aren't you
5. Nick rarely a taxi to work.
A takes B is taking C has taken
6. Australia is not as as Asia.
A biggest B bigger C big
7. Vicky is young to cross the street on her own.
A enough B too C much
8. George to the park with the children every Sunday.
A is going B had gone C goes
9. At 8:00 last night, he for his trip.
A was packing B packs C will pack
10. quickly the babies learn!
A how B what C why
11. He asked us our books to page 32.
A opened B to open C open
12. The Four Seasons composed by Vivaldi.
A had B was C has
13. Did John fix the washing machine?
A herself B yourself C himself
14. Let's go away for the weekend,?
A will we B have we C shall we

15. He asked me the volume of the radio.
A to lower B lower C lowering
16. That be Jill. She is in Tahiti.
A can't B must C shall
17. Tom was cutting the grass Tina was planting flowers.
A after B while C before
18. Tania spoke and woke us all up.
A louder B loudly C loudest

As you go home after a hard day's work, and you get off the metro train, you sometimes have to walk a long way to the exit or to change trains. Suddenly in the noise, some music is heard. Those are street musicians. You take out a coin from your pocket and throw it into their hat or instrument case. These musicians bring color and life to the city streets. Street musicians are aged between 17 and 30 years. Some of them are men, some women. They play classical music, pop or folk music, old and new songs. Many musicians are former university students or professional musicians.

Andrew Hain, for example, was once a music student, but he gave up music and became a painter. Now he plays in the underground because he doesn't want to forget how to play. His girlfriend is a painter, too. She helps him to collect the money. Another street musician, David MacNeill, tells new players:

"Learn new songs all the time, or else you'll have fewer and fewer listeners. Wear bright clothes to attract attention. Make sure that the places where you choose to play are warm. The best places are bridges and certainly the underground."

On Sundays, Hyde Park is the best place, as the speakers here address the people. The street musicians are doing their business with the many tourists who visit the park. The weather is one of the worst problems. It is not so easy to play the violin or the guitar on a rainy November day in London and try to smile.

A much worse problem is the police. From time to time, they come, and the musicians are moved to a different place. True, they are not often fined. One musician told me:

"The policeman asked me what I was doing. I said I was just practising. Some money just fell out of my pocket into the guitar case, and I was told to leave my place. I think it's not fair. People love street music. It makes the city more attractive."

Tasks

Exercise 1. Read the text «Music in the Streets» again and complete the sentences according to the text.

1. Street musicians are
a) men b) women c) men and women
2. According to the text, street musicians
a) bring color and life to city streets.
b) make more noise in the streets.
c) make traffic more difficult
3. Street musicians play
a) old songs b) new songs. c) old and new songs.
4. Andrew Hain plays in the streets because he
a) needs money.
b) does not want to forget how to play.
c) wants to become famous.
5. The worst problem for the musicians is
a) weather b) the police c) -

Exercise 2. True or false(if the sentence is false, correct it)

1. Street musicians are aged between 17 and 30 years.
2. Andrew Hain, for example, was once a music professor.
3. On Mondays, Hyde Park is the best place for street musicians.
4. The weather is one of the worst problems for street musicians.
5. Street musicians are very often fined.

Exercise 3. Вставьте слова по смыслу.

1. Andrew Hain gave up music and became a _____.
2. The street musicians are doing their business with the many _____ who visit the Hyde Park.
3. It is not so easy to play the violin or the _____ on a rainy November day in London
4. Make sure that the places where you choose to play are _____.

Exercise 4. Answer the questions

1. Why should street musicians wear bright clothes?
2. What are the best places for street musicians?
3. Which is worse for street musicians – the weather or the police?
4. Why do street musicians need to learn new songs all the time?

Exercise 5. Write please, why street musicians like their job and what their problems are. _____

Поставьте перечисленные глаголы по смыслу и в форму Present perfect
Use the following verbs: arrive / break / fall / go up / grow / improve / lose

- 1) Tom is looking for his key. He can't find it. He _____ is key.
- 2) Margaret can't walk and her leg is in plaster. She _____ her leg _____.
- 3) Last week the bus fare was 80 pence. Now it is 90. The bus fare _____
- 4) Maria's English wasn't very good. Now it is better. Her English _____.
- 5) Dan didn't have a beard before. Now he has a beard. He _____ a beard _____.
- 6) This morning I was expecting a letter. Now I have it. The letter _____.
- 7) The temperature was 20 degrees. Now it is only 12. The _____

2.2. Оценочные средства для промежуточной аттестации

2.2.1. Тексты

ALEXIS ELLS'S DREAM

From the time she was a small child, Alexis Ells remembers rescuing injured animals and bringing them home for care. "Healing has always been innate to me," says Ells. "It's been a calling, a passion. I was one of those blessed people who always knew what I wanted to do."

By continuing to follow this innate passion, Ells is fulfilling her life's dream as the founder of the Equine Sanctuary, a non-profit organization that rescues, rehabilitates, and re-trains injured performance horses that can no longer compete.

Ells says reaching her dream meant facing life's inevitable uncertainties and taking action now, not later. "So many people are waiting for that perfect moment," she says. But "that right moment never shows up. We have to create that moment. Our destiny isn't about fate, it's about a choice."

Ells's life has been fraught with great challenges, including a serious illness and a car accident in 1988 that ended her competitive riding career and left her with a serious brain injury. But she believes her success is built on her attitude that being challenged in life is inevitable; being defeated is optional. "I think it's about perception and perspective," she says. "If you give yourself the freedom to know that anything is possible, and you keep having faith, belief, and perseverance despite the odds, you will eventually arrive at the top of the mountain."

Taken from National Geographic

THE GIANT PANDA

An endangered species, the giant panda can only be found in the mountain bamboo forests of Western China. There are only about 1,000 wild giant pandas left in the world. Giant pandas are members of the bear family, and they are mammals. Even though giant pandas look just like bears, they certainly do not behave like bears. Unlike their meat-eating relatives, giant pandas are vegetarians for the most part of their time. Their favourite food is bamboo. Giant pandas must eat a lot of bamboo everyday to get enough nourishment. In fact, they spend at least 12 hours everyday eating about 33 pounds of bamboo. However, if they are extremely hungry and bamboo is nowhere to be found, giant pandas may eat grass, fruits, or sometimes, small animals like chicken.

Giant pandas do not live in groups. They are loners! They only leave their territory from March to May to look for a mate. Female giant pandas usually give birth to twins. Baby giant pandas are very small, blind, pinkish, and weigh about 5 ounces at birth. Strangely, mother giant pandas tend to choose to raise just one baby and leave the other to die. Mother giant pandas feed their babies with milk. A baby giant panda opens its eyes at six to seven weeks. It starts to learn how to walk when it is about three or four months old. Mother giant pandas look after their babies for about 18 months. Once the young is strong enough, it bids farewell to its mother and moves out to live independently.

HELPdesk.com

THE MUSICAL GLASS

Mary Elizabeth loved music. She was happy when she heard lovely sounds. She waited to hear the birds sing outside her window in the spring. She listened for the cricket's song when she swept the hearth in her mother's kitchen. The horses passing her papa's store made a "clip clop" sound. That was a song to Mary Elizabeth. These songs made her heart fill with joy. Mary Elizabeth had only one wish. She wanted to make music on her own. She couldn't sing very well. Her brother, Matthew, had said, "You sound like the cat when Nana stepped on its tail." She loved music so much. Why couldn't she make music on her own? Mary Elizabeth knew where to go when she was sad. Her Uncle Ben Franklin could always make her smile. Best of all, Uncle Ben loved music just like Mary Elizabeth. One morning, Mary Elizabeth stood outside Uncle Ben's workshop. She could hear him humming to himself. She knew something fun was going to happen. She opened the door and saw Uncle Ben at his work table. Oh, no! What had happened? Broken glasses were everywhere. There were big glasses, little glasses, and middle sized glasses spread out on his table. Wait a minute. Only the stems that held the glasses up were broken off. What was Uncle Ben doing? Uncle Ben saw the puzzled look on Mary Elizabeth's face. "Come, little songbird," he said. "I will show you how we can make beautiful music. We will use what is broken. We can turn it into something good."

by Jane Runyon

THE FIRST WOMAN IN BUSINESS

At the start of the twentieth century the idea of women in business seemed crazy. In those days men held all the positions of power and made all the decisions about money. They believed that a woman's place was at home, looking after her children, cooking for her family and managing the house. If a woman needed to work she could perhaps find a job in a shop or in a factory, but she had no chance of working as a businesswoman or a banker, or a lawyer. Women's fashions in the USA and Europe at that time supported their position in society. Fashionable women wore long dresses that almost touched the ground. This made it difficult for them to drive a car, ride a horse or even walk quickly.

But many women were not happy with their position in society, and they didn't like the clothes they had to wear. One of those people was a French woman called Gabrielle 'Coco' Chanel. When she went into business in 1910, she planned to change clothes that women wore. But over the next sixty years she did much more than that, as she became the richest and the most successful businesswoman.

Coco Chanel had no experience of business when she opened her first hat shop in Paris in 1910. She was only twenty-seven years old and she came from an ordinary family. Many of Coco's customers in her first shop were her young women friends. They loved the simple but beautiful hats and dresses that Coco made for them, and soon her shop started to do well.

David Evance

In the 21st century, our need for energy is greater than it has ever been. Fossil fuels like coal, oil and gas were formed millions of years ago, and when power stations

burn them to create electricity, they release harmful gases into the atmosphere. There may be enough coal to last for a few hundred years, but known oil and gas reserves will run out in less than 50 years - and then what will we do?

Many scientists suggest turning to renewable energy, which means sources of energy that will never run out. It can be produced using the wind, the sun, waves or hot springs. The wind can turn large turbines to produce electricity, while energy from the sun can be collected in panels and stored in batteries. The movement of the sea can also be changed into electrical energy by using wave machines and, in parts of the world where there is volcanic activity, hot springs can produce geothermal energy. Unlike nuclear power, these are safe sources of energy that don't pollute the environment.

Our dependence on fossil fuels has to end soon. Let's hope that by the time all the reserves are gone, there will be enough alternative sources of efficient energy available. In the meantime, why don't we try to reduce the amount of energy that we use?

Coca-Cola is probably the world's best-known taste, and was the first truly global brand. Dr. John Smith Pemberton, a pharmacist from Atlanta, Georgia, invented the drink. He mixed the Coca-Cola syrup, which was combined with carbonated water to make a popular soda fountain drink, in the local Jacob's Pharmacy.

The first customers, who paid a handsome 5 cents a glass, pronounced the drink to be "excellent," "delicious and refreshing."

Dr. Pemberton's partner and book-keeper, Frank M. Robinson, suggested the product's unusual name and wrote it down in his florid handwriting, feeling that the "two C's would look well in advertising." The first advertisement for the drink appeared in the Atlanta Journal, and handpainted oilcloth signs indicated which soda fountains offered the product. This was just the first step in a fantastic co-operation between the brand and advertising, which has made the trademark universally recognized.

A continuous stream of slogans have entered the collective consciousness, from "Drink CocaCola" in 1886, the iconic "I'd Like to Teach the World to Sing" television advertisement of 1971, right up to the simple assertion "Real" of today's campaign.

NATIONAL TOM SAWYER DAYS

What do Tom Sawyer and jumping frogs have in common? Stories about both of them were created by one man: Mark Twain. Born Samuel Clemens (Mark Twain was his pen name), Twain was 4 when his family moved to Hannibal, Missouri, located on the west bank of the Mississippi. Twain grew up there and was fascinated with life along the river -- the steamboats, the giant lumber rafts, and the people who worked on them.

"The Celebrated Jumping Frog of Calaveras County" is one of Twain's best-loved short stories, and The Adventures of Tom Sawyer is one of his most famous novels. Both these works are celebrated by events held during National Tom Sawyer Days every fourth of July. The boy in the photo entered his frog in the

jumping contest. There's also a fencepainting contest to see who can paint the fastest. The idea for this contest comes from a scene in Tom Sawyer, in which Tom has been told to paint the fence in front of the house he lives in. It's a beautiful day, and he would rather be doing anything else. As his friends walk by, he convinces them it's fun to paint, and they join in the "fun." By the end of the day, the fence has three coats of paint!

Although the story of Tom Sawyer is fiction, it's based on fact. If you go to Hannibal, you'll see the white fence, which still stands at Twain's boyhood home.

CALIFORNIA STRAWBERRY FESTIVAL

Have you ever tried a strawberry pizza? If you went to Oxnard, the "Strawberry Capital of California," in May, you could!

Oxnard is in Southern California and this part of the state takes its strawberries very seriously. At the two-day California Strawberry Festival you can see and try strawberries prepared in all sorts of ways. In addition to traditional treats such as strawberry shortcake, strawberry jam, strawberry tarts and strawberries dipped in chocolate, there is strawberry pizza! This dessert pizza is topped with strawberries, sour cream, cream cheese and whipped cream on sweet bread baked like a pizza.

Strawberry kebabs dipped in powdered sugar are another delicacy. And drinks such as a strawberry smoothie can wash it all down. Strawberries are big business in Oxnard. The annual strawberry revenues are \$100 million from Oxnard's bountiful 6,600 berry acres. Twenty-four companies harvest and cool nearly 16 million trays of berries, which are shipped throughout North America as well as to Germany and Japan. The festival, which attracts more than 85,000 visitors, features three stages with musical entertainment, 335 arts and crafts exhibits, strolling musicians, clowns, artists, face-painting, contests, and a "Strawberry land" for children with puppets, magicians, musicians, and a pet zoo.

THE RICH FAMILY IN CHURCH

I'll never forget Easter of 1946. I was 14, my little sister Ocy was 12, and my elder sister Darlene was 16. We lived at home with our mother; our dad had died five years before, leaving Mom with three school kids to raise and no money.

A month before Easter the pastor of our church asked everyone to save money and help a poor family.

When we got home, we talked about what we could do. We decided to buy 50 pounds of potatoes and live on them for a month. When we thought that if we kept our electric lights turned out as much as possible and didn't listen to the radio, we'd save money on that month's electric bill. Darlene got as many house and yard cleaning jobs as possible, and both of us babysat for everyone we could. Every day we counted the money to see how much we had saved. At night we'd sit in the dark and talk about how the poor family was going to enjoy having the money the church would give them.

The day before Easter, Ocy and I walked to the grocery store and the manager gave us three \$20 bills and one \$10 bill for all our change. We had never had so much money before. We could hardly wait to get to church. When the pastor was taking

money, Mom gave him a \$10 bill, and each of us, kids, \$20. As we walked home after church, we sang all the way. Later that afternoon the minister drove up in his car. Mom went to the door and then came back with an envelope in her hand. She opened the envelope and out fell a bunch of money. There were three \$20 bills, one \$10 and seventeen \$1 bills.

THE BERMUDA TRIANGLE

At 2 pm on 5 December 1945, five US bombers took off from Fort Lauderdale in the USA for a training flight in perfect weather. Shortly afterwards, the pilots radioed that their flight instruments were all malfunctioning. Two hours after take-off, all contact with the planes was lost. A reconnaissance plane was immediately dispatched to search for the missing planes. Within 20 minutes, radio contact with it had also been lost. No trace of any of the planes was ever found. In all, six planes and 27 men had vanished into the air.

The disappearance of the six planes was far from being the first mysterious incident in the area: for years, navigational problems and strange magnetic forces had been reported. The disappearance was not even the greatest disaster within the triangle. The Cyclops, a 19,000-ton US ship was sailing from Barbados to Norfolk, Virginia. In March 1918, when it vanished with its crew of 309 from the surface of the ocean without making a distress call and without the slightest wreckage ever being found.

The losses of boats and planes in that area defy explanation. The disasters are the origin of a new phrase in the English language – the Bermuda Triangle and this phrase has entered legend. The Bermuda Triangle has been called the 'Devils' Triangle, the Triangle of Death, the Graveyard of the Atlantic. It has swallowed up 140 ships and planes and more than 1,000 people. Today many airmen and sailors are still afraid of that area of the Atlantic Ocean.

ROMEO AND JULIET - THE GREATEST LOVE STORY OF ALL TIMES

Since the invention of the motion picture in 1894, Romeo and Juliet has been one of the most popular stories in films. Numerous movies have been based on Shakespeare's famous love story, the earliest dating back to 1900. Many directors have taken this famous play and made it into a film, trying to keep to the themes of the original story.

One of them is Baz Luhrmann. His version of Romeo and Juliet, produced in 1996, has been described as an original, post-modern version of Shakespeare's tragic love story.

With this extremely successful film, Luhrmann has managed to update the story - by combining modern-day settings and characters with almost the original language. The story is set in Miami. The changes in the language, together with dramatic gun fights and passionate love scenes, make the story more accessible to modern audiences.

In Luhrmann's version of the film, the main characters, Romeo (Leonardo di Caprio) and Juliet (Clare Danes), are Miami teenagers of the nineties. Even though

the setting of the film is very unconventional, it contains all the themes of the original version, because it does not change the story at all.

IT'S ONLY ME

After her husband had gone to work, Mrs. Richards sent her children to school and went upstairs to her bedroom. She was too excited to do any housework that morning, because in the evening she would be going to a fancy dress party with her husband. She intended to dress up as a ghost and she had made her costume the night before. Now she was impatient to try it on. Though the costume consisted only of a sheet, it was very effective. Mrs. Richards put it on, looked in the mirror, smiled and went downstairs. She wanted to find out whether it would be comfortable to wear.

Just as Mrs. Richards was entering the dining-room, there was a knock on the front door. She knew that it must be the baker. She had told him to come straight in if ever she failed to open the door and to leave the bread on the kitchen table. Not wanting to frighten the poor man, Mrs. Richards quickly hid in the small store-room under the stairs. She heard the front door open and heavy footsteps in the hall. Suddenly the door of the store-room was opened and a man entered. Mrs. Richards realized that it must be the man from the Electricity Board who had come to read the meter. She tried to explain the situation, saying 'It's only me', but it was too late. The man let out a cry and jumped back several paces. When Mrs. Richards walked towards him, he ran away, slamming the door behind him.

Just Funny Stories

MANUSCRIPTS

When Martin Eden returned to San Francisco, he began to write. He sent his works to newspapers and magazines, but the editors sent his manuscripts back. Martine continued to write and study at the same time. Martine slept five hours: only a man in very good health could work for nineteen hours a day. The weeks passed. All Martin's money was spent and publishers continued to send his manuscripts back. Martin sold his coat, then his watch. One morning the postman brought him a short thin envelope. There was no manuscript in that envelope, therefore, Martin thought they had taken the story. It was The Ring of the Bells. In the letter the editor of a San Francisco magazine said that the story was good. They would pay the author five dollars for it. And he would receive the check when the story was published.

Martin thought that five dollars for five thousand words was very little. After a few weeks the story was published, but the check didn't arrive. Martin had waited for about a month before he decided to go and get the five dollars from the editor. He entered the office and said that he wanted to see Mr. Ford – the editor. "I'm Martin Eden," Martin began the conversation. He wanted to ask for his five dollars, but it was his first editor and he didn't want to make a bad impression on him. To his surprise Mr Ford quickly stood up with the words "You don't say so!" and the next moment, with both hands was shaking Martin's hand.

by Jack London

FLIGHT

For many centuries people watched birds and dreamed that they could fly. We cannot fly like birds: we don't have enough strength in our arms to move wings up and down. We also really need the power of an engine to drive up forward. Many people died learning these lessons, before controlled flight became possible. The first flying machine which could carry a human being was built in Spain in 875. Reports tell us that the inventor flew some distance, but the landing was hard: the man hurt his back badly and was never able to fly again.

It was possible that the news of his flight reached England, carried there by men returning from war in the Middle East. Whether this is true or not, in 1010 a man called Oliver jumped off a church roof in Mulmesbury. This time we know the distance of his flight - 125 steps. In the last years of the 15th century, the Italian Leonardo da Vinci studied the flight of birds and made a number of drawings of flying machines. His early machines tried to copy the movement of birds' wings, which he didn't fully understand. But less than 10 years before his death in 1519, he drew a machine with wings that didn't move. One of the machines was built and it did fly. In 1536 in France, Denis Bolor returned to the idea of moving wings. He tried to fly using wings that were moved up and down. The idea didn't work and he fell to his death. *Inventions That Changed the World.*

DAILY BREAD

Miss Martha was 40 years old but she was not married. She had her own shop where she sold bread, both fresh and stale which was cheaper. There was a customer who called at her shop two or three times a week. The man was not young but he was very pleasant. He wore cheap clothes but they always looked nice on him. He always bought stale bread and never fresh. Miss Martha decided that he was very poor. She often thought of him and was always sorry that she couldn't invite him to have dinner with her. She wanted to talk to him, to know more about him. She liked the man and began wearing her best dress. She wanted to help the poor man but didn't know how to do it. Once when her customer called on her to buy stale bread, Miss Martha had an idea and a good one, as she thought, to help him. She put some butter in the stale bread. The next day two men came into the shop. One of them was her customer and the other – a young man. The customer was very angry and couldn't speak to her. So the young man told Miss Martha everything. "We work together in the same office", he said. "We use stale bread to take away to pencil lines from our plans. We have worked at a plan of a new district for six months. We finished it this morning and began taking away pencil lines from it with your bread. You see, as there was butter in the bread the plan is good for nothing, and we can't show this plan to anybody now." When the men left, Miss Martha went to her room, took off her best dress and put on her old one. *O'Henry*

2.2.2 Образец оформления экзаменационного билета

МИНИСТЕРСТВО ПРОСВЕЩЕНИЯ
РОССИЙСКОЙ ФЕДЕРАЦИИ

ФЕДЕРАЛЬНОЕ
ГОСУДАРСТВЕННОЕ БЮДЖЕТНОЕ
ОБРАЗОВАТЕЛЬНОЕ УЧРЕЖДЕНИЕ ВЫСШЕГО ОБРАЗОВАНИЯ
«ЛУГАНСКИЙ ГОСУДАРСТВЕННЫЙ ПЕДАГОГИЧЕСКИЙ УНИВЕРСИТЕТ»
(ФГБОУ ВО «ЛГПУ»)

2024/2025 учебный год

ИНСТИТУТ ФИЛОЛОГИИ И СОЦИАЛЬНЫХ КОММУНИКАЦИЙ
кафедра английской и восточной филологии

экзамен (устный/письменный) по дисциплине «Иностранный язык»

Код/названия направлений подготовки _____

ОФО/ЗФО

ЭКЗАМЕНАЦИОННЫЙ БИЛЕТ № 1

Read the text, translate into Russian and retell the text. Make all types of questions to the text

ALEXIS ELLS'S DREAM

From the time she was a small child, Alexis Ells remembers rescuing injured animals and bringing them home for care. "Healing has always been innate to me," says Ells. "It's been a calling, a passion. I was one of those blessed people who always knew what I wanted to do."

By continuing to follow this innate passion, Ells is fulfilling her life's dream as the founder of the Equine Sanctuary, a non-profit organization that rescues, rehabilitates, and re-trains injured performance horses that can no longer compete. Ells says reaching her dream meant facing life's inevitable uncertainties and taking action now, not later. "So many people are waiting for that perfect moment," she says. But "that right moment never shows up. We have to create that moment. Our destiny isn't about fate, it's about a choice. "Ells's life has been fraught with great challenges, including a serious illness and a car accident in 1988 that ended her competitive riding career and left her with a serious brain injury. But she believes her success is built on her attitude that being challenged in life is inevitable; being defeated is optional. "I think it's about perception and perspective," she says. "If you give yourself the freedom to know that anything is possible, and you keep having faith, belief, and perseverance despite the odds, you will eventually arrive at the top of the mountain."

Утверждено на заседании кафедры, протокол № ... от 20__ года.

Заведующий кафедрой
Экзаменатор

Новикова А.А.
Дволучанская В.А.

2.2.3. Контрольные вопросы.

Underline the answer which best answers the question or fits the space.

0. Where are you from?

A) I'm France. B) I'm from France. C) French. D) I'm French.

1. How old are you?

A) I have 16. B) I am 16. C) I have 16 years. D) I am 16 years.

2. Are you having a nice time?

A) Yes, I'm nice. B) Yes, I'm having it. C) Yes, I am. D) Yes, it is.

3. Could you pass the salt please?

A) Over there. B) I don't know. C) Help yourself. D) Here you are.

4. Yesterday I went _____ bus to the National Museum.

A) on B) in C) by D) with

5. Sue and Mike _____ to go camping.

A) wanted B) said C) made D) talked

6. Who's calling, please?

A) Just a moment. B) It's David Parker. C) I'll call you back. D) Speaking.

7. They were _____ after the long journey, so they went to bed.

A) hungry B) hot C) lazy D) tired

8. Can you tell me the _____ to the bus station?

A) road B) way C) direction D) street

9. _____ you remember to buy some milk?

A) Have B) Do C) Should D) Did

10. - Don't forget to put the rubbish out. - I've _____ done it!

A) yet B) still C) already D) even

11. You don't need to bring _____ to eat.

A) some B) a food C) many D) anything

12. What about going to the cinema?

A) Good idea! B) Twice a month. C) It's Star Wars. D) I think so.

13. - What would you like, Sue? - I'd like the same _____ Michael please.

A) that B) as C) for D) had

14. _____ people know the answer to that question.

A) Few B) Little C) Least D) A little

15. It's not _____ to walk home by yourself in the dark.

A) sure B) certain C) safe D) problem

16. _____ sure all the windows are locked.

A) Take B) Have C) Wait D) Make

17. I'll go and _____ if I can find him.

A) see B) look C) try D) tell

18. What's the difference _____ football and rugby?

A) from B) with C) for D) between

19. My car needs _____ .

A) repairing B) to repair C) to be repair D) repair

20. Tim was too _____ to ask Monika for a dance.

A) worried B) shy C) selfish D) polite

21. I haven't had so much fun _____ I was a young boy!

A) when B) for C) during D) since

22. Sorry, I don't know _____ you're talking about.

A) that B) what C) which D) why

23. I'm afraid you _____ smoke in here.

A) could not B) don't have to C) are not allowed to D) can't be

24. Everyone wanted to go out _____ John.

A) apart B) unless C) however D) except

25. Honestly! I saw a ghost! I'm not _____ it up!

A) having B) laughing C) making D) joking

26. Eat everything up! I don't want to see anything _____ on your plate!

A) left B) missing C) put D) staying

27. Take the A20 _____ the roundabout, then turn left.

A) right B) as far as C) along D) heading north

28. I really hope you can find a _____ to this problem.

A) result B) way C) conclusion D) solution

29. Could you watch my bag while I go and get a cup of tea?

A) Of course! B) Never mind. C) If you don't mind. D) It doesn't matter.

30. In my country, it is _____ the law to watch an X-rated film if you are under eighteen.

A) under B) against C) over D) beyond

31. Rebecca had to _____ the invitation, as she was busy studying for her exams.

A) take off B) put back C) turn down D) get away

32. Police _____ that a terrorist group might be behind the kidnapping.

A) suppose B) fancy C) suspect D) accuse

33. When Christopher smiles, he _____ me of his grandfather.
A) remembers B) recalls C) rethinks D) reminds
34. The wonderful smell of freshly _____ coffee hit us as we entered the store.
A) crushed B) smashed C) ground D) pressed
35. Mike's dad wouldn't _____ him go to school with a red streak in his hair.
A) allow B) permit C) accept D) let
36. If only I _____ made that phone call!
A) wasn't B) didn't C) hadn't D) haven't
37. I like Mary for her friendly smile and her _____ of humour.
A) sense B) manner C) way D) impression
38. These shoes are very _____ for walking in the mountains.
A) practical B) functional C) realistic D) active
39. _____ of the credit for our success has to go to the Chairman, Peter Lewis.
A) Several B) Much C) Enough D) Sufficient
40. We were surprised that over 500 people _____ for the job.
A) wrote B) applied C) enquired D) requested
41. The children watched in excitement as she _____ a match and lit the candles.
A) scratched B) struck C) rubbed D) scraped
42. Sorry about Kate's strange behaviour, but she's just not used to _____ lots of people around her.
A) had B) have C) having D) has
43. Ivan kept running very hard _____ none of the other runners could possibly catch him.
A) even though B) however C) despite D) as
44. 'I did this painting all _____ my own, Dad,' said Milly.
A) by B) with C) for D) on
45. You _____ better check all the details are correct before we send it off.
A) would B) had C) should D) did
46. This game is _____ to be for five year-olds, but I think a two year-old could do it!
A) expected B) required C) obliged D) supposed
47. Just put this powder down, and it should _____ any more ants from getting in.
A) prevent B) avoid C) refuse D) forbid
48. When Jonie _____ to do something, you can be sure she'll do it, and do it well.
A) gets on B) takes up C) sets out D) brings about
49. _____ we get to the top of this hill, the path gets much easier.
A) At the time B) Eventually C) Once D) Finally

50. Fifty-seven? No, that _____ be the right answer!
A) can't B) mustn't C) wouldn't D) needn't
51. _____ happens, I'll always be there for you!
A) However B) What C) Whatever D) No matter
52. Can you _____ to it that no one uses this entrance?
A) see B) deal C) ensure D) get
53. A _____ debate ensued, with neither side prepared to give way to the other.
A) warm B) heated C) hot D) boiling
54. I've drunk milk every _____ day of my life, and it's never done me any harm!
A) particular B) individual C) single D) one
55. The version of the film I saw had been _____ censored.
A) strongly B) deeply C) great D) heavily
56. He promised to phone me at nine o'clock exactly, and he was as _____ as his word.
A) true B) good C) right D) honest
57. There has been so much media _____ of the wedding that I'm completely fed up with it.
A) circulation B) attention C) broadcasting D) coverage
58. If I were you I would _____ clear of the area around the station late at night.
A) stick B) steer C) stop D) stand
59. Turning back now is out of the _____.
A) agenda B) matter C) question D) possibility
60. Joe's fear of enclosed spaces _____ from a bad experience he had when he was a child.
A) stems B) leads C) starts D) flows
61. Anna and Kate _____ to the cinema last Sunday.
A) didn't went B) don't go C) didn't go
62. I had breakfast _____ ago.
A) this morning B) three hours C) 7.30 a.m.
63. When _____ you last _____ tennis?
A) did/play B) do/play C) did/played
64. _____ you like _____ coffee?
A) do/any B) are/some C) would/some
65. There isn't _____ milk in the fridge.
A) many B) much C) a
66. Have you got _____ brothers?
A) some B) any C) the

67. The buildings in Venice are _____ the buildings in New York.
A) older than B) more older than C) much old than
68. Vienna is _____ city in Austria.
A) the most beautiful B) the beautiful lest C) more beautiful than
9. This restaurant is very, very good. It's _____ restaurant in London.
A) the better B) the good C) the best
70. I _____ a jumper and a jacket because it's cold today.
A) wear B) 's wearing C) 'm wearing
71. _____ Jim _____ today?
A) Do / work B) Is / working C) Does / works
72. Look, it's very cloudy. It _____.
A) 's going to rain B) rainy C) raining
73. When _____ Polly _____ with her friend in Madrid?
A) does / going to stay B) — / is going to stay C) is / going to stay
74. I'm going to Egypt _____ the pyramids.
A) seeing B) to see C) going to see
75. _____ did you buy your jacket?' 'At a shop in town.'
A) When B) Why C) Where
76. 'How much did you pay for your book?' _____
A) £8.50 B) Hewitt's Bookshop C) To read some Shakespeare
77. _____ you ever _____ Mexican food?
A) Have / eat B) Have / ate C) Have / eaten
78. Olivia _____ to Rome.
A) has never been B) has ever been C) hasn't never been
79. 'I've met Robbie Williams.' 'When _____ ?'
A) have you met B) did you met him C) did you meet him
80. Raquel and James have _____ had a baby.
A) yet B) just C) ever
81. Has Nigel cooked dinner _____ ?
A) yet B) ever C) just
82. _____ 's the weather like in Mexico City?
A) low B) What C) Which
83. My grandmother started work _____ 1960.
A) in B) by C) on
84. It's snowy — please drive _____ .

A) carefully B) easily C) careful

85. Let's go for a _____ swim.

A) quick B) badly C) well